

## **CURRICULUM VITAE**

### **BLAISE GUNDU GBADEN**

**BA Fine and Applied Arts, University of Nigeria, Nsukka, Nigeria**

**MFA Painting, Ahmadu Bello University, Zaria, Nigeria**

**Ph.D Painting, Ahmadu Bello University, Zaria, Nigeria**

**PRESENT RANK: ASSOCIATE PROFESSOR, PAINTING AND DRAWING**

**RANK SOUGHT FOR: PROFESSOR, PAINTING AND DRAWING**

**Date: June 2021**

## **CURRICULUM VITAE**

### **BIODATA:**

**Full Name:** GBADEN, BLAISE GUNDU  
**Place and Birth Date:** 3rd February 1966, Ilorin, Nigeria  
**Nationality:** Nigerian  
**State of Origin:** Benue  
**Local Government Area:** Vandeikya  
**Permanent Home Address:** C/o St. Elizabeth Catholic Church, Tyokase Agule-Ningev,  
Vandeikya LGA, Benue State, Nigeria  
**Present Postal Address:** Department of Visual and Creative Arts, Federal University Lafia,  
P.M.B. 146, Lafia, Nasarawa State, Nigeria  
**Mobile Phone Number:** +234(0)8038386407  
**E-Mail Address:** mrblaisegbaden@gmail.com  
**Marital Status:** Married  
**Number and Ages of Children:** Four [4]; Fourteen [14] years, Thirteen [13] years, Ten [10] years,  
and Nine [9] years  
**Languages Spoken:** English, Tiv, Hausa  
**Date of First Appointment:** 26<sup>th</sup> June, 2000 (**Assistant Lecturer**)  
**Date of Confirmation of Appointment:** 26<sup>th</sup> June, 2002  
**Date of Last Promotion:** 1<sup>st</sup> October, 2018 (**Associate Professor**)  
**Present Rank:** **Associate Professor**, Painting and Drawing  
**Current Salary Grade:** CONNUASS 6/5  
**Rank Sought For:** **Professor**, Painting and Drawing

### **EDUCATIONAL QUALIFICATIONS OBTAINED WITH DATES:**

**1972-1978:** St. Joseph's Primary School, Vom, Jos North LGA, Plateau State  
June 1978: **First School Leaving Certificate** [overall 3rd position]  
**1978-1983:** Boy's Secondary School [BSS], Gindiri, Mangu LGA, Plateau State  
June 1983: **GCE O'Levels** [7 credits]  
**1983-1994:** University of Nigeria, Nsukka  
9<sup>th</sup> April 1994: **Bachelor of Arts, BA**, degree in Fine and Applied Arts [Second Class Upper Division]; **Specialisation:** Painting; **Minor:** Art History  
**1989-1991:** Spiritan Novitiate of the West African Foundation of the Holy Ghost Fathers, Ejisu, Kumasi, Ghana, September 1991: Completed Novitiate Studies  
**1996-1999:** Ahmadu Bello University, A.B.U., Zaria  
14<sup>th</sup> January 1999: **Master of Fine Arts, MFA Painting**  
**2009-2014:** Ahmadu Bello University, A.B.U., Zaria  
30<sup>th</sup> June 2014: **PhD Painting**

### **ADDITIONAL EDUCATION/QUALIFICATIONS:**

**2005:** 31<sup>st</sup> January 2005: Certificate of Proficiency in Computer Appreciation/Application (Merit Level), Computer Centre, University of Maiduguri

### **TIME-IN-RANK/CAREER PROGRESSION IN THE UNIVERSITY SYSTEM:**

1. 26<sup>th</sup> June 2000-September 2002: **Assistant Lecturer**, Department of Creative Arts, University of Maiduguri
2. 1<sup>st</sup> October 2002-September 2005: **Lecturer II**, Department of Creative Arts, University of Maiduguri
3. 1<sup>st</sup> October 2005-May 2012: **Lecturer I**, Department of Creative Arts, University of Maiduguri
4. May 2012-September 2015: **Lecturer I**, Department of Visual and Creative Arts, Federal University Lafia
5. 1<sup>st</sup> October 2015-September 2018: **Senior Lecturer**, Department of Visual and Creative Arts, Federal University of Lafia
6. 1<sup>st</sup> October 2018-date: **Associate Professor**, Department of Visual and Creative Arts, Federal University of Lafia

### **LIST OF PUBLICATIONS [Peer-Reviewed Journal Papers, Conferences, Book Reviews]**

#### **Publications in Peer-Reviewed Journals and Books:**

1. **Gbaden, B.G.** (2001). "Neem Tree Eulogy: Archetypes from the Maiduguri Environment – an Artist's Impression." *Borno Museum Society [BMS] Newsletter*. Nos.48 & 49. July-December. Pages 20-36
2. **Gbaden, B.G.** (2003). "Art for the Present." *Borno Museum Society [BMS] Newsletter*. Nos.54 & 55. January-June. Pages 31-43
3. **Gbaden, B.G.** (2004). "Aspects of Gesture in Nigerian Art." *Journal of African Cultural Studies, JCS*. Vol.6, No. 1. Pages 150-171
4. **Gbaden, B.G.** (2005). "Nudity in Nigerian Art." *Maiduguri Journal of Historical Studies*. Vol. III, No. 1. Pages 79-95
5. **Gbaden, B.G.** (2006). "Modern Nigerian Art Influenced by Tradition." *Maiduguri Journal of Arts and Social Sciences*. Vol.4, No. 2. Pages 94-100
6. **Gbaden, B.G.** (2010). "An Examination of Process and Technique in the Paintings of Philip Gushem, 1989-1997." *Anthology of Modern Nigerian Art, A Journal of Visual Arts and Related Issues*. Vol. 2. Pages 70-78
7. **Gbaden, B.G.** (2011) "The Many Faces of KefasDanjuma." *Journal of Arts and Ideas*. Vol. 16, March 2011. Pages 63-75
8. Wesley, E.O. and **Gbaden, B.G.** (2011). "Female Form in Contemporary Nigerian Paintings." *Journal of Arts and Ideas*. Vol. 16, March 2011. Pages 76-94
9. Gushem, P.O. and **Gbaden, B.G.** (2012). "Visual Arts and Society: Misconceptions and Redress." *Journal of Arts and Ideas*. Vol. 18, March 2012. Pages 163-178
10. **Gbaden, B.G.** (2012). "A Mentor Par Excellence: Tribute to Sunday Ododo." Omoera, O.S., S. Adeyemi, and B. Binebai. (Eds.). (2012). *A Gazelle of the Savannah, Sunday Ododo and the Framing of Techno-Cultural Performance in Nigeria, Volume I*. Kent: Alpha Crowns Publishers. Pages 392-393
11. **Gbaden, B.G.** (2012) "Appropriation in Modern and Contemporary Nigerian Painting." In Omoera, O.S., S. Adeyemi, and B. Binebai. (Eds.). *A Gazelle of the Savannah, Sunday Ododo and the Framing of Techno-Cultural Performance in Nigeria, Volume II*. Kent: Alpha Crowns Publishers, pages 639-654
12. Gushem, P.O., Sati, C.Y. and **Gbaden, B.G.** (2012). "Fine Arts and Architecture: A Review." *Journal of Research in Arts and Social Science Education*. Vol. 1, No. 1: April 2012. Pages 51-59

13. **Gbaden, B.G.** and **Irokanulo, E.I.** (2013). "Interrogating Nude Paintings and the Artist Thought Process in Contemporary Nigerian Art". *Festschrift for Amali @ 60*.
14. **Gbaden, B.G.** (2014). "Equestrian Forms in Traditional and Contemporary Nigerian Art." *The International Journal Of Humanities & Social Studies* (ISSN 2321-9203) [www.theijhss.com](http://www.theijhss.com). Vol. 2, Issue 1, January, 2014. Pp. 21-26
15. **Gbaden, B.G.** (2014). "Animal Imagery in the Apocalypse." *Arts and Design Studies*. [www.iiste.org](http://www.iiste.org). ISSN 2224-6061 (Paper) ISSN 2225-059X (Online). Vol.23, 2014. Pp.63-69
16. **Irokanulo, E.I.** and **Gbaden, B.G.** (2015). "Contemplating The Meditative Linearity of Duke Asidere's Drawing." *The Artist Journal (TAJ)*. Volume 1, No. 1, December, 2015, pages 42-48.
17. **Gbaden, B.G.** and **Irokanulo, E.I.** (2015). "Images of Power in Contemporary Nigerian Painting Practice." *Mgbakoigba Journal of the Humanities and Social Sciences*. Volume 5, No. 1, December, 2015. ISSN 23467126. Pages 64-83.
18. **Okewu, J.E.** and **Gbaden, B.G.** (2015). "The Outcome of a Conceptual Ceramic-Painting Artwork at the 2015 Spanish Embassy Art Competition." *The Artist Journal (TAJ)*. Volume 1, No. 3, October, 2016, pages 134-137.
19. **Gbaden, B.G.** and **Irokanulo, E.I.** (2016). "Oil Paintings As Status Symbol In Contemporary Nigerian Art." *Fulafia Journal of Humanities and Social Sciences FJHSS*. Vol.1, No.1, 2016, pages 317-334.
20. **Gbaden, B.G.** (2017). "Analysis of Postmodernist Painting Practice in Nigeria." *Maiduguri Journal of Arts and Design, MAIDJAD*. Maiden Edition, Volume 1. No. 1, March, 2017, pages 173-181.
21. **Echeta, C.C.** and **Gbaden, B.G.** (2017). "Commonality Of Chromatic/Material Convergence And Divergence: Painting And Ceramics In Focus." *The Studio: A Journal of Contemporary Art Practice And Theory*. Issue 2017, pages 55-61.
22. **Avav, J.A., Gbaden, B.G. & Obeagu, C.C.** (2017). "A Review of Biblically Inspired Paintings of the Renaissance." *Maiduguri Journal of Arts and Design, MAIDJAD*. Volume 1. October, 2017, pages 103-115.
23. **Gbaden, B.G. & Ochigbo, B.S.** (2018). "Towards a Paradigmatic positioning of African Art." *Resonance Journal of Contemporary Arts Scholarship, Issue 1*, Maiden Edition. 2018, pages 117-122.
24. **Jonathan, D.E. & Gbaden, B.G.** (2018). "Fabrics as Supplement and Substitute: A Case Study of Blaise Gbaden's Kinetic Paintings and Installations." *Resonance Journal of Contemporary Arts Scholarship, Issue 1*, Maiden Edition. 2018, pages 123-128.
25. **Gbaden, B.G.** and **Irokanulo, E.I.** (2019). "Interrogating Nude Paintings and The Artist Process in Contemporary Nigerian Art." **Gbaden, B.G. (Ed.). (2019). Festschrift For A Living Master. Essays, Reflections and Exhibition In Honour of Professor Jerry Buhari @ 60.** Abuja and Zaria: National Gallery of Art, NGA, Department of Fine Art, Ahmadu Bello University, Zaria, Group of Five, Go5. Pages 119-129
26. **Gbaden, B.G.** (2019). "Jerry Buhari: An Extraordinary Mentor." **Gbaden, B.G. (Ed.). (2019). Festschrift For A Living Master. Essays, Reflections and Exhibition In Honour of Professor Jerry Buhari @ 60.** Abuja and Zaria: National Gallery of Art, NGA, Department of Fine Art, Ahmadu Bello University, Zaria, Group of Five, Go5. Pages 278-279
27. **Irokanulo, E.I.** and **Gbaden, B.G.** (2019). "Theorizing the Components of Visual Arts as a Tool in Creating Knowledge in Contemporary Academic Discourse." *Arts and Design Studies*. Vol. 76, 2019, pages 34-42.
28. **Apeyuan, A.M., Sani, M.M., Gbaden, B.G. & Gushem, P.O.** (2019) Unconventionality In Painting: An Aesthetic Analysis Of The Use Of Fabrics In Creating Contemporary Painting Compositions. *Resonance Journal of Contemporary Arts Scholarship, Issue 2*. 2019, pages 152-157.

### **Published Conference Proceedings:**

- 29. Gbaden, B.G.** (2001). "The Young Artist as Sycophant." Ikwuemesi, C.K. and A. Adewunmi, (Eds.). (2001). *A Discursive Bazaar: Writing on African Art, Culture*. Enugu: The Pan African Circle of Artists. Pages 67-75

### **Published Book Review:**

- 30. Gbaden, B.G.** (2016). "Victor Forestier Sow: A Pioneer Malian Painter edited by Pascal James Imperato and Austin C. Imperato." Bayside, NY: Queensboro College Art Gallery and City University of New York, 2014. 72 pages, 35 color and 13 b/w illustrations, notes, bibliography. Price not stated, paper. Reviewed by Blaise Gundu Gbaden. *African Arts, Winter 2016. Vol. 49, Number 4. Pp. 91-92*. James Coleman African Studies Center, University of California, UCLA.

### **Published/Edited Book:**

- 31. Gbaden, B.G. (Ed.).** (2019). *Festschrift For A Living Master: Essays, Reflections and Exhibition In Honour of Professor Jerry Buhari @ 60*. Abuja and Zaria: National Gallery of Art, NGA, Department of Fine Art, Ahmadu Bello University, Zaria, Group of Five, Go5.

### **Published Articles in Exhibition Catalogues:**

1. Gbaden, B.G. (1999). "*Blaise Gundu Gbaden*", in *Mindscares* exhibition catalogue, pp.1
2. Gbaden, B.G. (2000). "*Introduction*", in *Cross Winds 2000* exhibition catalogue, pp.1-2
3. Gbaden, B.G. (2001). "*Artist's Statement: Apocryphal Agenda and the Ruination Prognosis*", in *The Emir's Palace* exhibition catalogue, pp.8-15
4. Gbaden, B.G. (2001). "*Ideology*", in *The Emir's Palace* exhibition catalogue, pp.16-19
5. Gbaden, B.G. (2008). "*Artist's Brain*", curatorial statement in *Artist's Brain* exhibition catalogue, p.3
6. Gbaden, B.G. (2013). "*Curatorial Statement*" in *Accolades For A Social Ceramist: An Art Exhibition in Honour of Dr. Chris Echeta @ 60* exhibition catalogue, p.12
7. Gbaden, B.G. (2014). "*Introduction*", in *A Postmodernist Interrogation of Walls of Partition*, solo exhibition catalogue, pp.5-7
8. Gbaden, B.G. (2014). "*Artist's Curatorial Statement*", in *A Postmodernist Interrogation of Walls of Partition* solo exhibition catalogue, pp.8-9
9. Gbaden, B.G. (2014). "*Curatorial Statement*", in *Along The Stream of Time*, exhibition catalogue, p.4
10. Gbaden, B.G. (2014). "*The Iron-Clay Pottery of Jonathan*", in *Iron-Clay* solo exhibition catalogue, by Jonathan Okewu, pp.5-7
11. Gbaden, B.G. (2015). "*The Masquerade Paintings of Joshua Aondona Avav*", in *Kwagh-Hir Masquerades in Colours* solo exhibition catalogue, by Joshua Aondona Avav, pp.10-11
12. Gbaden, B.G. (2016). "*Introduction: The Dynamics of 'Energy' in The Colour Chromatics of John Joshua Oyedemi*", in *Energy* solo exhibition catalogue, by Joshua John Oyedemi
13. Gbaden, B.G. (2017). "*Foreword*", in *Stepping Out*, Exhibition catalogue of An Experimental Drawing Exhibition by Nnochiri Ginigeme Uchechi, p. 3
14. Gbaden, B.G. (2017). "*Foreword*", in *Exploration*, Exhibition catalogue of Experimental Drawings by Nnochiri Ginigeme Uchechi, pp. 3-4.

15. Gbaden, B.G. (2017). Essay: "The Cosmopolitan Jerry Buhari", in **FRAMED IMAGES OF TIME AND MEMORIES**, Exhibition catalogue Drawings, Watercolours and Mixed Media by Professor Jerry Buhari, pp. 29-30.
16. Gbaden, B.G. (2017). Essay: "Contemporary Nigerian Christian Artistic Attitude", in **Bright and Beautiful, catalogue of CREO 2017, a Creative Arts Exhibition** organized by Family Worship Centre, Abuja and Curated by Cike Chinazom Obeagu. 18-24 September. Pages 26-27.
17. Gbaden, B.G. (2018). Curator's Statement: "The Roots of Yusuf Olayinka Umar's painting Inspiration", in **THE ROOTS, a Solo Exhibition of Paintings and Drawings by Yusuf Olayinka**, pp. 12-16.
18. Gbaden, B.G. (2019). "Introduction." Gbaden, B.G. (Ed.). (2019). **Festschrift For A Living Master: Essays, Reflections and Exhibition In Honour of Professor Jerry Buhari @ 60**. Abuja and Zaria: National Gallery of Art, NGA, Department of Fine Art, Ahmadu Bello University, Zaria, Group of Five, Go5. Pages 1-5
19. Gbaden, B.G. (2020). "Conversation With Prof. Jacob Jat Jari With Questions from: Blaise Gundu Gbaden, PhD." Adiwu, T.O. (Curator). (2020). **COLLECTION AND RECOLLECTIONS OF AN ARTIST. Jacob Jat Jari. Catalogue of an Exhibition**. Abuja: Pyramid Art Centre. Pages 149-154
20. Gbaden, B.G. (2021). "Folkloric Fatalism in Alice Mamlu Apeyuan's Fabric Paintings." In **REFLECTED TRUTH A PhD Exhibition** catalogue by Alice Mamlu Apeyuan. Zaria: Department of Fine Art, Ahmadu Bello University, Zaria. 10<sup>th</sup> May 2021. Pages 11-12
21. Gbaden, B.G. (2021). "The Sagacious Duality of Chike Obeagu's Paintings." In **Conceptualising Dualism of Human Nature in Painting A PhD solo exhibition** catalogue by Chike Chinazom Obeagu. Zaria: Department of Fine Art, Ahmadu Bello University, Zaria. 10<sup>th</sup> May 2021. Pages 19-21

#### **ART EXHIBITIONS [Solo, Joint, Group, International]:**

##### **Solo Exhibitions:**

- 1994:** 1. **B.A. Degree Exhibition**, Ana Gallery, University of Nigeria Nsukka, February 21-March 1
- 1998:** 2. **MFA Degree Exhibition**, Kashim Ibrahim Library, Ahmadu Bello University, [ABU], Zaria, August 22-26
- 1999:** 3. **Homage to Tutelage**, drawings, watercolours, paintings, British Council, Kaduna, April 24-30
4. **Three Paintings**, Commemorating Lire en Fete, Annual French Book Reading Culture, Alliance Francaise de Kano, October 10-30
- 2001:** 5. **The Emir's Palace**, installation, drawings, poems, paintings, Goethe Institut, Victoria Island, Lagos, February 3-March 9
- 2014:** 6. **A Postmodernist Interrogation of Walls of Partition**, Department of Fine Arts Annex, Ahmadu Bello University, Zaria, May 31 – June 7, 2014

##### **Joint Exhibitions:**

- 1993:** 7. **Amidst the Dreams** [with Chimezie Chuta], Continuing Education Centre, University of Nigeria, Nsukka [UNN], November 22-26 1998:



**8. African Trinity I**, [with Chimezie Chuta & Victor Amaechi], Nike Lake Resort Hotel, Enugu, November 28-December 8

**9. African Trinity II**, [with Chimezie Chuta & Victor Amaechi], Shell Club, Rumukoroshe, Port Harcourt, February

#### **Group Exhibitions:**

**1986: 10. Nigerian-German Prints**, UNN, October 31; Franco-German Auditorium, Lagos, November 19

**1992: 11. Nsukka/Auchi Print Workshop Exhibition**, Goethe Institut, Victoria Island, Lagos, February 29-March 14

**1993: 12. Fine Art Exhibition**, 4th Enugu international Trade Fair, Trade Fair Complex, Enugu, March 25-April 13

**1994: 13. Noon-Tides of Creativity**, Museum, Institute of African Studies, UNN, April 22-29

**1997: 14. Promoter of Nigerian Arts II**, [Promoter: Professor Obiora Udechukwu], Goethe Institut, Victoria Island, Lagos, March 24-April 4

**15. “Le Temps des Livres” [Time for Books], Exposition Collective**, Paintings, Sculptures, Photographs, Maison de France, Ikoyi, Lagos, October 14-31

**16. Vision 2010 Arts and Photography Exhibition**, NICON Hilton Hotel, Abuja, September 26-October 1

**1999: 17. Aesthetics of Reduced Form**, prints exhibition, Goethe Institut, Victoria Island, Lagos, January

**18. Mindscapes**, drawings, prints, paintings, leather art, Alliance Francaise de Kaduna, December 7-14

**2000: 19. Cross-Winds 2000**, Gallerie Vasiri, Jos, May 27-June 3 2004:

**20. Altars of Terror**, Maison de France, French Cultural Centre, Kingsway Road, Ikoyi, Lagos, November 5-18

**2005: 21. Expressions: Exhibition of Arts from Colleges of Education from the North-East of Nigeria**, National Gallery of Arts, Federal Secretariat, Maiduguri, September 26-October 1

**22. 45<sup>th</sup> Founders’ Day Anniversary Exhibition**, ANA Gallery, Department of Fine and Applied Arts, University of Nigeria, Nsukka, October 7-10

**2006: 23. The Road to Nsukka**, ANA Gallery, Department of Fine and Applied Arts, University of Nigeria, Nsukka, November 21-23

**2008: 24. Artist’s Brain**, exhibition held as part of proceedings of the 2nd Faculty of Arts National Conference, Humanities and the Challenges of the 21st Century, Art Gallery of the Department of Creative Arts, University Computer Centre Building, University of Maiduguri, January 28-31

**25. Envisioning a New Nigeria through Visual Art, 1st National Visual Art Competition, Exhibition**, Shehu Musa Yar’Adua Centre, Abuja, 13th November 2008

**2013: 26. Accolades For A Social Ceramist: An Art Exhibition in Honour of Dr. Chris Echeta @ 60**, Art Studio, Department of Visual and Creative Arts, Federal University Lafia, 25-29 November

**2014: 27. Along the Stream of Time**, Art Studio, Department of Visual and Creative Arts, Federal University of Lafia, February 14

**2015: 28. CREO 2015 Created to Glorify**, A Creative Arts Exhibition Organized by Family Worship Centre, 25-27 September 2015

- 2017: 29. CREO 2017 Bright and Beautiful**, A Creative Arts Exhibition Organized by Family Worship Centre, 18-25 September 2017
- 2019: 30. Festschrift For A Living Master. Essays, Reflections and Exhibition In Honour of Professor Jerry Buhari @ 60.** Organized by the National Gallery of Art, NGA, Department of Fine Art, Ahmadu Bello University, Zaria and the Group of Five, Go5, Kashim Ibrahim Library, KIL, 11-14 July 2019
- 31. And The Centre Refuses To Hold Homage to Things Fall Apart @ 60** an exhibition of art in diverse media in celebration of Africa's pathfinding novel. Thought Pyramid Art Centre, Lagos. October 2019
- 2020: 32. COLLECTION AND RECOLLECTIONS OF AN ARTIST. Jacob Jat Jari. Catalogue of an Exhibition.** Thought Pyramid Art Centre, Abuja. November 7-13, 2020. (Originally scheduled for October 24-October 31, 2020). Pages 85-87

#### International Exhibitions:

- 1996: 33. Nigerian-German Prints**, Hamburg, Germany, November
- 34. Contemporary Nigerian Art**, World Intellectual Property Organisation [WIPO] Headquarters, Geneva, Switzerland, September 25-28
- 1999: 35. Open-Day Exhibition: Aftershave International Artists' Workshop**, conceptual art, installations, paintings, mixed media, sculpture, poetry performance, photography, Museum of Traditional Nigerian Architecture, MOTNA, Jos, Nigeria, November 6
- 2008: 36. ARESUVA: African Regional Summit and Exhibition on Visual Arts**, International Conference Centre, Garki, Abuja, Nigeria, September 7-13
- 2015: 37. Anya Fulu Ugo: Exhibition in Honour of El Anatsui & Obiora Udechukwu**, Nnamdi Azikiwe Library, University of Nigeria Nsukka, June 24-July 8, 2015

#### CREATIVE WRITING/POEMS:

- 1993:** 3 poems: "**Come**", "**Lost Soul**" and "**My Silent Voices**" feature in Chuta, C.C. and Gbaden, B.G. (1993). *Amidst The Dreams* exhibition catalogue, pp.14,15
- 1999:** 1 poem: "**Once Upon a Time**" features in Gbaden, B.G. (1999). *Homage to Tutelage* solo exhibition catalogue, p.4
- 2000:** 2 poems: "**It Was All A Dream**" and "**The Evil Forest**" feature in Amali, Idris O.O. (2000). *Let The Dawn Come: Voices From North East Nigeria*, Maiduguri: Kamel Prints, pp.166-170
- 2001:** 5 Poems: "**Versicles**", "**Maiduguri**", "**Seek**", "**Last Laugh**", and "**Seasons**" feature in Gbaden, B.G. (2001) *The Emir's Palace*, solo exhibition catalogue, Goethe Institut, Lagos, pp.20-33
- Several drawings and poems* have appeared in catalogues, book covers, magazines, and newspapers, such as *The Fountain*, *Daily Times*, *Sunday Times*, *Graffiti*, *ANA Review*, *Amidst the Dreams*, *Festac News*, *Noon-Tides of Creativity*, *National Interest*, *InfoTech*, and *Aftershave*.

#### UNPUBLISHED POETRY COLLECTIONS:

- Lost Soul* (1987-2001)
- Ivungu* (written in the Tiv language) (1987-1988)
- The Ejisu Journal* (spiritual poems) (1990-1991)



#### **WORKSHOPS/TRAINING COURSES ATTENDED WITH DATES:**

- 1986:** *First Nsukka Printmaking Workshop* [conducted by Professor Winfried Schimdt], Department of Fine and Applied Arts, University of Nigeria, Nsukka, UNN, October
- 1992:** *Fourth Nsukka [Colour] Printmaking Workshop* [Conducted by Willibrord Haas], Department of Fine and Applied Arts, University of Nigeria, Nsukka, UNN, February 3-14
- 1996:** *Improving Quality of Teaching and Learning in Schools*, [Conducted by National Educational Technology Centre (NETC), Kaduna], El-Amin International School, Minna, August 26-30
- Continuous Assessment Practice and Item Generation*, [Conducted by National Board for Educational Measurement (NBEM), Minna], El-Amin International School, Minna, September 2-4
- 1997:** *CONTACT [Experimental Painting Workshop]*, Department of Fine Arts, Ahmadu Bello University, ABU, Zaria, July 10-12
- 1998:** *Aesthetics of Reduced Form* [Conducted by Hans Endelmann], Department of Fine Arts, Ahmadu Bello University, ABU, Zaria, September 11-23
- 1999:** *Aftershave International Artists' Workshop*, Museum of Traditional Nigerian Architecture, MOTNA, Jos, Nigeria, October 23-November 6
- 2002:** *Workshop on Teaching and Research Methods*, El-Kanemi Hall, University of Maiduguri, September 3-5
- 2012:** *Proposal Writing Workshop*, A Capacity-Building Workshop Organized by the Management of Federal University Lafia for Academic Staff, Held at the Federal University Lafia, 23-25 July 2012. Awarded a Certificate of Attendance.

#### **CONFERENCES/SEMINARS/SUMMITS/PUBLIC LECTURES:**

- 2001:** *The Young Artist as Sycophant*, Faculty of Arts Seminar Series, University of Maiduguri, August
- Neem Tree Eulogy; Archetypes from the Maiduguri Environment – an Artist's Impression*, 112<sup>th</sup> Regular Borno Museum Society [BMS] Lecture, Centre for Trans-Saharan Studies, University of Maiduguri, August 3
- 2002:** *Art for the Present*, Pan-African Conference on the Status, Role, and Working Condition of the artist in Africa, organised by the Pan-African Circle of Artists, PACA, National Museum, Abakaliki Road, Enugu, May 1-4
- 2006:** *Art and Gender Among the Tiv*, 3<sup>rd</sup> International Conference on Modern Art in Nigeria [Commemorating the 60<sup>th</sup> Anniversary of Professor Obiora Udechukwu], Department of Fine and Applied Arts, University of Nigeria, Nsukka, November 21-23
- 2008:** *Promoting the Visual Arts for Sustainable Economic Growth and Development in Africa, ARESUVA: African Regional Summit and Exhibition on Visual Arts*, International Conference Centre, Garki, Abuja, Nigeria, September 7-13

#### **RESEARCH EXPERIENCE WITH DATES:**

- 1992-Date:** Adapting Tiv design motifs into postmodernist painting ideology
- 1994:** *A Critical Survey of Tiv Design Motifs*. BA Thesis, Department of Fine and Applied Arts, University of Nigeria Nsukka
- 1999:** *Adapting Tiv Design Motifs into Painting*, MFA Thesis, Department of Fine Arts, Ahmadu Bello University, Zaria
- 2000-2001:** Documentation and cataloguing of the traditional and contemporary art collection of the late Emeritus Professor C.M.B. Brann [Professor of Sociolinguistics and Foreign Languages, University of Maiduguri]
- 2000-2010:** Adapting Borno [and North-Eastern] cultures, landforms, Quranic, calligraphic and Islamic imagery into postmodernist painting ideology
- 2014:** *A Postmodernist Interrogation of Walls of Partition*, PhD Dissertation, Department of Fine Arts, Ahmadu Bello University, Zaria

### **INVENTIONS/INNOVATIONS:**

1. Developing paintings from Tiv design motifs [1992-1999]
2. Using fabrics to interrogate walls of partition in a postmodernist framework
3. Painting on circular formats

### **WORKING EXPERIENCE WITH DATES:**

#### **1994-1995: NYSC Adamawa State Television, ATV, Yola**

##### **Synopsis Of NYSC Programme, Adamawa State (May 1994-May 1995):**

- i. **Graphic Artist**, Adamawa State Television Corporation, ATV Yola: design and production of programme captions, set and stage design, participation in drama and soap operas and youth programmes;
- ii. **Executive Director**, NYSC State Theatre Troupe; played lead character in Drama “Feast for the Dead” which won 1st place in NYSC Zonal Drama Competition, Yola, September 1994; 1st place NYSC Director-General’s Drama Cup Competition, Abuja FCT, October 1994; Command performance at NYSC Head of State’s Honours Awards, Abuja FCT, 3rd December 1994

#### **1996: El-Amin International School, [El-Ais], Minna**

##### **Synopsis of responsibilities:**

- i. Classroom teacher of Fine Arts in both Primary and Secondary Schools of EL-AIS
- ii. Organised workshops/training sessions for students in art and craft activities
- iii. Master on duty as scheduled

### **TEACHING EXPERIENCE WITH DATES:**

#### **Courses Taught, Department of Creative Arts, University of Maiduguri (2000-2012):**

- CRA 101 - Landscape and Object Drawing - 1st Semester - [2000-2009]  
CRA 102 - Life Drawing - 2nd Semester - [2000-2009]  
CRA 201 - Landscape and Object Drawing - 1st Semester - [2000-2001]  
CRA 202 - Life Drawing - 2nd Semester - [2000-2001]  
CRA 301 - Landscape and Object Drawing - 1st Semester - [2007-2008]  
CRA 302 - Life Drawing - 2nd Semester - [2007-2008]  
CRA 401/I - Drawing - 1st Semester - [2000-2010]  
CRA 401/II - Drawing - 2nd Semester - [2000-2010]  
CRA 406/I - Painting - 1st Semester - [2000-2010]  
CRA 406/II - Painting - 2nd Semester - [2000-2010]  
CRA 499 - Final Year Research Project - 1st & 2nd Semesters - [2000-2009]

#### **Courses Taught, Distance Learning Programme, University of Maiduguri (2000-2012):**

- CRA 302 - Life Drawing - 2nd Semester - [2009-2010]  
CRA 306 - Painting - 1st Semester - [2009-2010]

#### **Courses Taught, Department of Visual and Creative Arts, Federal University of Lafia (2012-Date):**

- VCA 111 - Basic Drawing I - 2 Units - 1st Semester (2012-to Date)  
VCA 121 - Basic Drawing II - 2 Units - 2nd Semester (2012-to Date)  
VCA 211 - Still Life Drawing - 2 Units - 1st Semester (2013 -to Date)  
VCA 212 - Introduction to Painting - 2 Units - 1st Semester (2013 - Date)

VCA 221 – Figure Drawing – 2 Units – 2nd Semester (2013 – to Date)  
VCA 311 – Theory of Painting I – 2 Units – 1<sup>st</sup> semester (2014– to Date)  
VCA 312 – Life and Still Life Painting – 2 Units – 1st semester (2014– to Date)  
VCA 315 – Draughtsmanship – 2 Units – 1st semester (2014– to Date)  
VCA 317 – Creative Exploration of African Crafts, Forms, and Techniques in Painting – 2 Units – 1st semester (2014– to Date)  
VCA 318 – Research Methods in Visual and Creative Arts – 2 Units – 1st semester (2013– 2015)  
VCA 411 – Theory of Painting II – 2 Units – 1<sup>st</sup> semester (2014– to Date)  
VCA 412 – Portrait Painting – 2 Units – 1st semester (2014– to Date)  
VCA 415 – Advanced Exploration of African Crafts, Forms, and Techniques in Painting I – 2 Units – 1st semester (2014– to Date)  
VCA 425 – Advanced Exploration of African Crafts, Forms, and Techniques in Painting II – 2 Units – 2nd semester (2014– to Date)  
VCA 416 – Advanced Drawing I – 2 Units – 1st semester (2014– to Date)  
VCA 426 – Advanced Drawing II – 2 Units – 2nd semester (2014– to Date)  
VCA 427 – Long Essay/Project Report – 6 Units – 1st & 2nd semesters (2014– to Date)

**Undergraduate Project Supervision, Department of Creative Arts, University Of Maiduguri (2000-2012):**

Beeka, Denen Ages. (2002). *Nigerian Images in Painting*  
Okoye, Anthony. (2002). *Colours and Found Objects as Sources of Inspiration for Abstract Painting*  
Kuje, Ezekiel Ayuba. (2004). *A Visual Study of Anzalu Dance in Eggon Land*  
Agaku, Amos Saghevwua. (2004). *Tiv Dance in Painting*  
Amali, Adakole. (2004). *Portrait Paintings of Past and Present Vice-Chancellors of the University of Maiduguri - 1975-2004*  
Mala, Baba Gana. (2004). *Landscape Paintings of Maiduguri Country-Side*  
Ali, Mohammed Habib. (2005). *A Plastic Representation of Child Abuse*  
Idahosa, Harrison. (2005). *Symbolic Landscapes*  
Aliyu, Hadiza Sa'ad. (2005). *The Magic of Watercolour on Facial Expression [the Kanuri Lost Fashion]*  
Timotubo, Emmanuel. (2006). *Incorporating Motifs into Watercolour Painting*  
Ahmed, Muktar. (2006). *Creativity: A Mural Painting Project*  
Okpogor, Walter. (2007). *Super Symbolic Landscape Painting Using Abayomi Barber's Technique*  
Ella, Onyebe. (2007). *Office Make-Over*  
Chima, Collins. (2007). *Presenting the Ambiguity of Electronic Communication Through Mixed Media*  
Avav, Joshua Aondona. (2008). *Design and Production of Prototype Easels for Painting*  
Okezue, Levi Nnabuike. (2008). *Metaphor of a Bicycle*  
Vincent, Emmanuel. (2010). *Synthetic Painting Palettes*

**Undergraduate Project Supervision, Department of Visual and Creative Arts, Federal University of Lafia (2012- Date):**

Agum, Mark. (2015). *Communication Management in Lafia Nasarawa State*  
Alebura, John Addra. (2015). *A Plastic Representation of Child Abuse in Doma LGA of Nasarawa State*  
Iorhemen, Trecia Mngueshima. (2016). *Adapting Tiv Body Marks into Contemporary Painting*  
Dabilong, Saba. (2016). *The Interaction of Coloured Pigments and Found Objects To Depict State of Melancholy*

**Dzeremo, Philip.**(2016). *Using Hausa/Fulani Architecture and Decorations to Develop Paintings*  
**Olakunle, Mercy Praise** (1041600004). (2019/2020).  
**Iortim, Shiuma** (1041720002). (2019/2020).  
**Musa, Stephen** (1041500006). (2019/2020).

**Postgraduate Courses Taught (2019/2020-Date)**

**General Masters Courses**

VCA 811 Research Methods in Visual and Creative Arts  
VCA 819 Explorative Drawing I  
VCA 829 Explorative Drawing II

**MFA Painting Courses**

VCA 833 Independent Studio Research I  
VCA 834 Exhibition Display Techniques/Studio Critiques  
VCA 839 Theoretical Issues in Painting  
VCA 851 Advanced Painting Composition I  
VCA 852 Processes and Techniques in Painting  
VCA 826 Dissertation  
VCA 841 Independent Studio Research II  
VCA 842 MFA Exhibition  
VCA 846 Exploration and use of Natural Painting Sources  
VCA 847 Advanced Painting Composition II

**General PhD Courses**

VCA 911 Advanced Research Methods in Visual and Creative Arts  
VCA 922 Doctoral Workshop

**PhD Painting Courses**

VCA 916 Project Ideation and Development  
VCA 918 Doctoral Seminar I  
VCA 932 Advanced Exhibition/Studio Critique I  
VCA 933 Advanced Studio Practice I  
VCA 952 Contemporary Art Practice in Painting  
VCA 953 Advanced Painting Theory  
VCA 928 Doctoral Seminar II  
VCA 929 Thesis  
VCA 941 Advanced Studio Practice II  
VCA 942 Doctoral Exhibition

**POSTGRADUATE PROJECT/REPORT/THESIS/DISSERTATION SUPERVISION:**

**A: Completed Master of Fine Arts (MFA) Painting:**

1. **Oname, Sadique Oboshi.** (2017). *An Exploration Of The Thumb-Brush Splatter Technique For Portrait Painting*. 2017. Department of Fine Arts, Faculty of Environmental Design, Ahmadu Bello University, Zaria.

**B: Ongoing Master of Fine Arts (MFA) Painting:**

1. **Bilyaminu**, Salihu. *An Adaptation of Fulani Ornamentation in Painting* (on-going since 2016).
2. **Uzoji**, Jennifer Engo. (9214190006). *Adaptation of Teak Leaf for Abstract Painting*. (2019/2020)
3. **Kaderi**, Malukpo Lilian. (2019/2020)
4. **Edet**, Unyime Moses. (2019/2020)
5. **Luka**, Kuje Yohanna (9214190011) *Exploration of "Anzalu" Dance Forms In Abstract Painting*. (2019/2020)
6. **Ali**, John. (2019/2020)
7. **Ocheche**, Agbo Douglas. (2019/2020)
8. **Abu**, Emmanuel Ofikwu. (2019/2020)
9. **Tabat**, Castro Bivan. (2019/2020)

**C: Feature in MA Art History Dissertation**

**2020: ORBAN** Iwanger Salome, **A Thematic Analysis of Blaise Gundu Gbaden's Paintings**, Department of Fine Art, Faculty of Environmental Design, Ahmadu Bello University, Zaria

**D: Completed Ph.D Painting Supervision:**

1. **Apeyuan**, Alice Mamlu (P15EVFA9001). (2021). *Configuration of Nyamtswam Masquerade Forms into Painting Expression*. 10<sup>th</sup> May 2021. Department of Fine Arts, Faculty of Environmental Design, Ahmadu Bello University, Zaria.

**E: Ongoing Ph.D Painting Supervision:**

2. **Salako**, Adebayo Leonel (P17EVFA9004). *Conceptual Painting Exploration of Afro Beat Music As Social Narrative*. (on-going since 2018).
3. **Ezeakabudu**, Philomena Chinyere (P17EVFA9002). *Environmental Informed Installations Using Found Objects In Painting* (on-going since 2018).
4. **Omagu**, Sussana Omagu. (9314190005). *Exploring And Interpreting The Aesthetics Of Niyi Osundare's Selected Poems Into Visual Forms*. (2019/2020)
5. **Avav**, Joshua Aondona. (9314190004). (2019/2020)
6. **Umar**, Yusuf Olayinka. (9314190006). (2019/2020)

**UNDERGRADUATE EXTERNAL EXAMINATION:**

**2016 (December): Ad Hoc External Examiner** – Undergraduate Painting Degree Programme – Department of Fine Arts, Ahmadu Bello University, Zaria

**2019 (April): Appointed External Examiner** (2019-2020) – Undergraduate Painting Degree Programme – Department of Fine and Applied Arts, University of Jos

**2020 (February): Appointed External Examiner** (2020-2025) – Undergraduate Visual Arts and Technology Degree Programme – Department of Visual Arts and Technology, Cross River University of Technology, CRUTECH, Calabar

**ADMINISTRATIVE RESPONSIBILITIES, UNIVERSITY OF MAIDUGURI [2000-2012]:**

2000-2012: **Head**, Painting and Drawing Section

2001-2005: **Examinations/Timetable Officer**

2001-2005: **Departmental Representative/Member**, Faculty of Arts Strategic Committee

2001-2005: **Member**, Senate Business Committee [SBC], Faculties of Arts & Education

2001-2005: **Member**, Faculty of Arts Business Committee [FBC]

2006: **Member**, Faculty of Arts Workshop Planning Committee  
2008: **Curator**, Artist's Brain Arts Exhibition by Staff of Department of Creative Arts  
2008: **Member**, Faculty of Arts Dinner/Awards Nite Planning Committee

**ADMINISTRATIVE RESPONSIBILITIES, FEDERAL UNIVERSITY OF LAFIA [2012-TO DATE]:**

**2012 –2016:** Consistently **acted as Head of Department** for the four (4) Substantive Heads of Department of Visual and Creative Arts in their absence  
**2012 –2017:** **Head**, Painting and Drawing Section  
**2012-2016:** 400 Level **Academic Adviser/Coordinator** in the Department of Visual and Creative Arts  
**2012 –Date:** **Member**, Public Lectures Committee (Faculty of Arts Representative)  
**2012 –2017:** **Member**, Examinations Misconduct Committee  
**2012:** **Member**, Ad-Hoc Committee on 5th Nigeria Universities Research and Development Fair (NURESDEF 2012 Team), Federal University Lafia, Held at the Federal University of Technology, FUT, Minna, 10-18 October, 2012  
**2012 –2016:** **Member**, Faculty of Arts Student Advisory Committee  
**2012 –Date:** **Member**, Faculty of Arts GST Committee  
**2012 –Feb. 2016:** Faculty of Arts **Representative** to Faculty of Science Board  
**2011/2012 - 2016:** **Member**, Students' Screening/Registration Committee, Department of Visual and Creative Arts  
**2014 -Feb. 2016:** **Member**, Faculty of Arts Research Committee  
**2014-Date:** **Member**, Editorial Board, Journal of Humanities and Social Sciences [TETFund Sponsored]  
**2014 (October):** **Member**, 7-Person University Senate Panel of Investigation into Alleged Misconduct by an Academic Staff  
**2015 (August):** **Member**, 6-Person Verification Committee on 4 First Class Student Results from the Faculty of Science  
**2016 (December 2 – Date):** **Substantive Ag. Head**, Department of Visual and Creative Arts  
**2017:** **Member**, University Ad-Hoc Committee on 2017 Science, Technology and Innovation Expo, Abuja 3-7 April 2017  
**2017(October-November 2017):** **Member**, Committee to Study and Make Recommendations on Reviewed Guidelines for the Promotion of Academic Staff.  
**2018/2019:** **Member**, Faculty of Arts Management Committee;  
**Member**, Faculty of Arts Examination Board;  
**Member**, Faculty of Arts Appraisal Committee;  
**Member**, Faculty of Arts Curriculum Committee;  
**Member**, Faculty of Arts Admission Committee;  
**Member**, Faculty of Arts Postgraduate Committee.  
2021-to date: **Member**, University Students' Disciplinary Committee;  
**Faculty Representative**, From Faculty of Environmental Design To Board of CARDS



**ACHIEVEMENTS AS AG. HEAD OF DEPARTMENT (DECEMBER 2, 2016-OCTOBER 17, 2019)**

1. Appointment of New Heads of Section, Level Coordinators, Examinations Officer, Time-Table Officer, and Resource Room Manager
2. Reconstitution of Departmental Committees
3. Secured the appointment of new External Examiner- Professor Jerry Buhari, Ahmadu Bello University, Zaria (2016/2017 & 2017/2018 academic sessions)
4. Secured the appointment of all Adjunct, Visiting, and Part-Time Lecturers in the Department (Professor Mu'azu Mohammed Sani, Dr. Ovetowai Efajemue, Dr. Joseph Izang Azi and Barrister Lawrence Ita, Professor Salisu Maiwada, Dr. Iyabo Tijani)
5. Construction of a Clay Pit for use by Ceramics and Sculpture sections and for general three-dimensional courses (April 2017)
6. Secured Sabbatical Appointment of Professor Jacob Jari of Ahmadu Bello University, Zaria (April 2017-April 2018)
7. Participation at the Federal Ministry of Science and Technology Expo' 2017 in Abuja, 3-7 April 2017 by four academic staff of the Department: (Dr. Chris Echeta, Stephanie Satsi – Ceramics; Erasmus Onyishi – Sculpture; Deborah Jonathan – Textiles)
8. Facilitated the Adjustment in Rank from Assistant Lecturer to Lecturer II for Dr. Terkura Matthew Kunde with effect from 6<sup>th</sup> March 2017. (Granted on 3<sup>rd</sup> July 2017)
9. Endorsed the Study Leave award to Mr. Jonathan Ebute Okewu to study for a Ph.D degree in Ceramics to end in 30<sup>th</sup> November, 2018. (Granted on 3<sup>rd</sup> July 2017)
10. Formulation of relevant committees to handle such expedient issues as Accreditation and development of undergraduate Degree programmes.
11. Establishment of an academic journal domiciled in the department: RESONANCE JOURNAL OF CONTEMPORARY ARTS SCHOLARSHIP. Pioneer Editor. (Established 2017). First Issue Published: May 2018. ISSN Number: 2630-7162
12. Securing the Sabbatical and Tenure appointments of 5 academic staff in November 2017:
  - A. Professor Umar Suleiman – Sabbatical Professor
  - B. Dr. Emmanuel Irokanulo - Sabbatical Senior Lecturer
  - C. Dr. Susan Anthony Dingba – Tenure Lecturer II
  - D. Dr. Muhammad Aliyu – Sabbatical Senior Lecturer
  - E. Dr. Mohammed Y. Waziri – Tenure Senior Lecturer
  - E. Dr. Evaristus Obodo - Sabbatical Senior Lecturer
13. Prepared the Department for the 2018 NUC Accreditation, May 2018 and Got Full Accreditation in June 2018
14. Establishment of Postgraduate programmes in Visual and Creative Arts at the MA, MFA and PhD levels and commencing with 40 students in the pioneer set.
15. Securing more sabbatical and tenure appointments in 2019 for:
  - A. Associate Professor Isaac Ali Kwasu – Sabbatical - ATBU Bauchi - Graphics
  - B. Dr. Nkemdilim Angela Udeani – Sabbatical - Modibo Adama University of Technology, Yola-Textiles
  - C. Mr. Abdurahman Hassan – Tenure – Textiles
16. Seamless promotion of academic and non-teaching staff to upper ranks including Associate Professorship; at the moment an Associate Professor's assessment submission has gotten prima facie status for Professorship

### **DEVELOPMENT OF ACADEMIC PROGRAMMES (University of Maiduguri and Federal University of Lafia)**

- 2007:** Developed the Master of Fine Arts, MFA and Master of Arts, MA Painting programmes for the Department of Creative Arts, University of Maiduguri
- 2008:** Designed courses for Painting and Drawing in the proposed Diploma in Creative Arts programme for the Department of Creative Arts, University of Maiduguri
- 2012:** Participated in the re-constitution of the Academic Brief for the Bachelor of Arts, BA degree programme in Visual and Creative Arts, Federal University of Lafia
- 2018:** Member of Department of Visual and Creative Arts Committee developing undergraduate courses in Fine Arts and Industrial Design, Department of Visual and Creative Arts, Federal University of Lafia
- 2019:** Formulation of Part-Time degree course in Visual and Creative Arts, Federal University of Lafia
- 2019:** Development of Postgraduate MA, MFA and PhD programmes in Visual and Creative Arts, Federal University of Lafia

### **PROFESSIONAL SERVICE/MEMBERSHIP IN HONOUR SOCIETIES:**

1. **Member**, Borno Museum Society, [BMS]- 2000-2012
2. **Member**, The Muse, [Poetry Club] – 2000-2012
3. **Member**, Society of Nigerian Artists, [SNA] – [Secretary (2002-2005) Borno State Chapter]
4. **Member**, The Arts Council of the African Studies Association, [ACASA], 2001- Date
5. **Member**, Tiv Staff Forum, [TSF], University of Maiduguri, Secretary 2001- 2010
6. Maiduguri Art Club, [MAC], **Founder, Patron, Staff Adviser**, 2004-2012
7. Platinum Crew, [Student Association], **Staff Adviser**
8. Kunav United Development Association, [KUDA], **Chairman** (2003-2006)
9. **Registered Artiste**, FCT Council for Arts and Culture, Abuja, [since 1999]
10. **Vice President**, Mutual Union Thrift At Federal University Lafia, MUTAFUL, Federal University of Lafia (2012-date)
11. **Member**, Tiv Staff Forum, [TSF], Federal University Lafia, **Chairman** of Bam (Thrift) Section, (2016-2018), **Vice President** (2018-2019)

### **CURATORIAL RESPONSIBILITIES**

- 2008:** Curator, *Artist's Brain*, group exhibition held as part of proceedings of the 2<sup>nd</sup> Faculty of Arts National Conference, Humanities and the Challenges of the 21<sup>st</sup> Century, Art Gallery, Department of Creative Arts, University Computer Centre Building, University of Maiduguri, January 28-31
- 2013:** Curator, *ACCOLADES FOR A SOCIAL CERAMIST: An Art Exhibition in Honour of Dr. Chris Echeta @ 60*, Art Studio, Department of Visual and Creative Arts, Federal University Lafia, November 25-29
- 2014:** Curator, *Along the Stream of Time*, Art Studio, Department of Visual and Creative Arts, Federal University of Lafia, February 14

#### **MEMBERSHIP ON EDITORIAL BOARDS/JOURNAL PEER REVIEW**

1. **Editor and co-founder, *GRAFFITI***, a periodical of poetry and drawings, Department of Fine and Applied Arts, University of Nigeria, Nsukka, 1990-1993
2. **Art Editor, *ANA REVIEW***, Annual of the Association of Nigerian Authors, [ANA], 1991-1994
3. **Freelance Art Editor, Illustrator, *Info-Tech Today***, produced cover illustration, *The Genie*, for the March/April 1999 edition
4. **Assistant Editor, *LIWURAM***, Journal of Humanities, Faculty of Arts, University of Maiduguri, 2001-2006
5. **Staff Adviser, *Creativity***, magazine of Creative Arts Students Association, CASA, University of Maiduguri
6. **Member, Editorial Board, *Journal of Arts and Humanities***, Kwara State University, Ilorin
7. **Member, Editorial Board, *Journal of Humanities and Social Sciences***, Federal University of Lafia, 2014 – Date (TETFund Sponsored)
8. **Editor, *Resonance Journal of Contemporary Arts Scholarship***, Department of Visual and Creative Arts, Federal University of Lafia, 2017-Date
9. **Editor, *Festschrift For A Living Master. Essays, Reflections and Exhibition In Honour of Professor Jerry Buhari @ 60.*** (2019). Abuja and Zaria: National Gallery of Art, NGA, Department of Fine Art, Ahmadu Bello University, Zaria, Group of Five, Go5.
10. **Member, Editorial Board, *International Journal of Arts, Design And Art Theory, IJADAT***, (Online and Print, International Base covering Nigeria, Ghana, America, United Kingdom, Africa and Asia), Cross River University of Technology, Calabar, March 2020 – Date
11. **Peer Reviewer, *LIWURAM, Journal of The Humanities***, Faculty of Arts, University of Maiduguri, 2020-to date

#### **HONOURS/DISTINCTIONS/AWARDS/NOMINATIONS:**

- 1992: The Willibrord Haas Certificate of Proficiency in Printmaking**  
**Certificate of Honour/Merit**, Association of Fine and Applied Arts Students, University of Nigeria, Nsukka
- 1995: NYSC Discharge Certificate** Number: A305610. Date of Issuance: May 29, 1995  
**NYSC Certificate of Merit**, NYSC Adamawa State
- 1998: Certificate of Registration as Artist [E]/Cultural Troupe**, FCT Council for Arts and Culture
- 2008: Certificate of Attendance as Exhibiting Artist**, ARESUVA: African Regional Summit and Exhibition on Visual Arts, National Gallery of Art, Abuja  
**Certificate of Merit, 1st National Visual Art Competition**, National Gallery of Art, NGA, Garki, Abuja
- 2007: Short listed for the finals of the 1st edition of the Nigerian Painting Competition**  
“Spain through Nigerian Eyes”, organised by the Embassy of Spain [Embajada de Espana] to Nigeria
- 2008: Consolation Prize for Professional Category in the finals of the 1st National Visual Art Competition**, Organised by the National Gallery of Art, NGA, Garki, Abuja

### **CRITICAL REVIEWS/REFERENCES**

- 1993:** Ikwuemesi, Krydz, *Homage to Tutelage*, Weekend Special Sunray, Saturday, March 5, p. 18
- 1997:** Uhakheme, Ozolua, *A Soothing Hand for the Artists*, The Guardian, Tuesday, March 18, p.33  
Udechukwu at the Goethe, The Guardian, Tuesday, March 25
- 1998:** Honourable mention in Ottenburg, Simon, *New Traditions From Nigeria: Nsukka Art School*, Washington D.C.: Smithsonian Institution
- 1999:** Adeleke, Kazeem, *Exploring the Aesthetics of Reduced Forms*, Thisday, Wednesday, January 20, p.25  
Uhakheme, Ozolua, *At Aftershave, Festival of Artists Across the Border*, The Guardian, October 28, p.45  
Uhakheme, Ozolua, *A Gathering of Creative Hands*, The Guardian, Friday, November 5, p.28  
Archibong, Maurice, *In the Glow of Aftershave*, Thisday, Friday, November, p.33  
*Aftershave Stirs Positive Tourism Notes on the Plateau*, The Guardian, Tuesday, November 9, p.66  
*A Harvest in the Forge [Exhibition]*, The Guardian, Tuesday, November 9, p.66  
*Meeting Art, Theresa of Uganda*, The Guardian, Tuesday, December 7
- 2000:** Abdulsalami Isa, *Arthouse on the Plateau*, The Guardian on Sunday, June 25, p.38
- 2001:** Archibong, Maurice, *A Radical Departure*, National Interest, Saturday 10, February, p.28  
Iwele, Victor, *A View of the Emir's Palace*, National Interest, Sunday, February, p.28  
Uwazuoke, Okechukwu, *Probing the Mysterious Arches and Corridors of Power*, The Comet, Tuesday, February 13
- 2002:** Abayomi, Kofo, *Blaise in a Blaze of Controversy*, Times Review, Daily Times on Saturday, June 8, p.14
- 2003:** Onuzulike, Ozioma, *Coded Aesthetics of the Drying Line: Images of Power and Politics in Blaise Gundu Gbaden's The Emir's Palace*, Journal of Media and Aesthetics, Vol. 1, No. 3, December, pp.45-62

### **TELEVISION FEATURES**

- 2000:** PRTV Jos News at 6:30 pm, May 27
- 2001:** NTA This Morning, 7.30 am, February 7

### **COMMISSIONS/ARTWORKS IN PUBLIC PLACES AND PRIVATE COLLECTIONS**

- 1 Mural Painting, *Season of Anomie* (4 ft x 8 ft) -** Department of Fine Arts, Ahmadu Bello University, ABU, Zaria
- 2 Mono Prints-** Goethe Institut, Lagos, Nigeria
- Therapeutic Paintings-** Federal Neuro-Psychiatric Hospital, FNPH, Maiduguri
- 1 Painting-** El-Amin International School, Minna, Nigeria
- 14 Portrait Paintings** of the Founding Fathers of the Holy Ghost Congregation, the late Rev, Fr. Declan Dorr, Cssp., the Immaculate Heart of Mary, and design of altar and terrazzo floor of the Chapel of the Immaculate Heart of Mary - Spiritan Novitiate, Ejisu, Ghana
- Paintings-** Library of American University of Nigeria, AUN, Yola, Nigeria
- 1 Painting-** Vice Chancellor's Office, Federal University Lafia
- 1 Commemorative Portrait Painting of the Emir of Lafia-** Emir of Lafia's Palace, Lafia
- 1 Commemorative Painting-** The Chairman, Independent Corrupt Practices Commission, ICPC, Abuja

**2 Paintings** - Mr. & Mrs Udeme Ufot, Lagos, Nigeria

**Several Paintings** – Late Captain Mu'azu's Estate, Kaduna, Nigeria

**Watercolour Paintings** -Mr Sammy Olagbaju, Lagos, Nigeria

**Several Paintings** - Sir and Lady Patrick Pillah, Abuja, Karu and Makurdi, Nigeria

**Several Paintings** - Ernest Hughluei, Zaria, Nigeria and Switzerland

**2 Paintings** – Mrs Danielle Yakubu, Kaduna, Nigeria and Australia

**2 Paintings** – Estate of Professor Jacob Jari, Department of Fine Art, Ahmadu Bello University, Zaria, Nigeria

**Several Paintings** – Abande Memorial School, Maiduguri, Nigeria

**Several paintings, drawings and prints** - in other public and private collections in Nigeria, Ghana, Australia, Germany, USA, Belgium, Switzerland, South Africa and South Korea.

### **COMMUNITY SERVICE:**

**1999-date: Registered Artiste**, FCT Council for Arts and Culture, Abuja

**2002: Juror** on Five-man jury panel, 27th May 2002, World Children's Day Art and Design Competition and Talent Hunt organised by The National Gallery of Art [NGA], North-East Zone, Maiduguri

**2009: Member**, Technical Committee of Borno State Council for Arts and Culture for the 2009 Abuja National Carnival

**2011: Member**, Technical Committee of Borno State Council for Arts and Culture for the 2011 Abuja National Carnival

**2012-date: Vice President**, Mutual Union Thrift At Federal University Lafia, MUTAFUL, Federal University of Lafia

**2014: Chair**, Jury Panel of Yusuf Ali Annual Reading Competition for Lafia Zone, Organised by Association of Nigerian Authors, ANA, Nasarawa State Branch, November

**2015: Co-Sponsor**, Graduating Set of 2014/2015, YUMACO International Academy, Lafia.

**2016-date: Patron**, Catholic Altar Servers Association of Nigeria (CASAN), St, Williams Cathedral Lafia

**2016- date: Member**, Tiv Staff Forum, [TSF], Federal University of Lafia, **Chairman** of Bam (Thrift Section), 2016-2017; **Vice Chairman**, 2018-2019

**2016-date: Member**, Order of the Knights of Saint Mulumba, Nigeria, KSM, Lafia Sub-Ordinate Council (**Secretary** 2020-date); **Financial Secretary**, Lafia Zone, 2017-date.

**2018-date: National Vice President**, Associate Members of Via Christi Society, AMVC, Lafia Chapter, 2019-date; **Parish Coordinator**, St. William's Cathedral, Lafia, 2019-date

**2019-date: Member**, Association of the Sacred Heart of Jesus and Immaculate Heart of Mary, St. William's Cathedral, Lafia; **Secretary**, 2019

**2013-date: Sponsorship of Weddings:** 1) Mr. & Mrs. Francis Okpaleke, Lafia, Nasarawa State; 2) Mr. & Mrs. Jighjigh Tsegba, Korinya, Benue State; 3) Dr. & Mrs. Kator Iorpagher, Gboko, Benue State; 4) Mr & Mrs Pedro Ehis, Lafia, Nasarawa State; 5) Mr & Mrs Samuel Ioramee, Makurdi, Benue State; 6) Mr & Mrs Felix Tyover Igba, Makurdi, Benue State; 7) Mr. and Mrs. Alexander Yatsav, Zaki-Biam, Benue State; 8) Mr. and Mrs. Kenneth Kuma Shima, Tyowanye, Benue State;

**1982-date: Sponsorship of Baptisms:** 1) Henry Ayatse, K/Vom, Plateau State; 2) Mark Tough Gbakaan, Maiduguri, Borno State; 3) David Bojough, Lafia, Nasarawa State;

**HOBBIES/EXTRA-CURRICULAR ACTIVITIES:**

Travelling, Driving, Reading, Writing, Watching Sci-Fi Films, Listening to Music, Cooking

**REFEREES**

**1. Professor Jerry Buhari**

Department of Fine Arts  
Faculty of Environmental Design  
Ahmadu Bello University Zaria  
Tel.: +234(0)8034407878  
E-mail: [eniningbj@gmail.com](mailto:eniningbj@gmail.com)

**2. Professor Jacob Jat Jari**

Department of Fine Arts  
Faculty of Environmental Design  
Ahmadu Bello University Zaria  
Tel.: +234(0)8035920228  
E-mail: [jacobjari@gmail.com](mailto:jacobjari@gmail.com)

**3. Associate Professor Chijioke Onuorah**

Department of Fine and Applied Arts  
University of Nigeria, Nsukka  
Tel.: 08037717886  
E-mail: [oskijo@yahoo.com](mailto:oskijo@yahoo.com)

***Signature :*** .....

***Date:*** .....